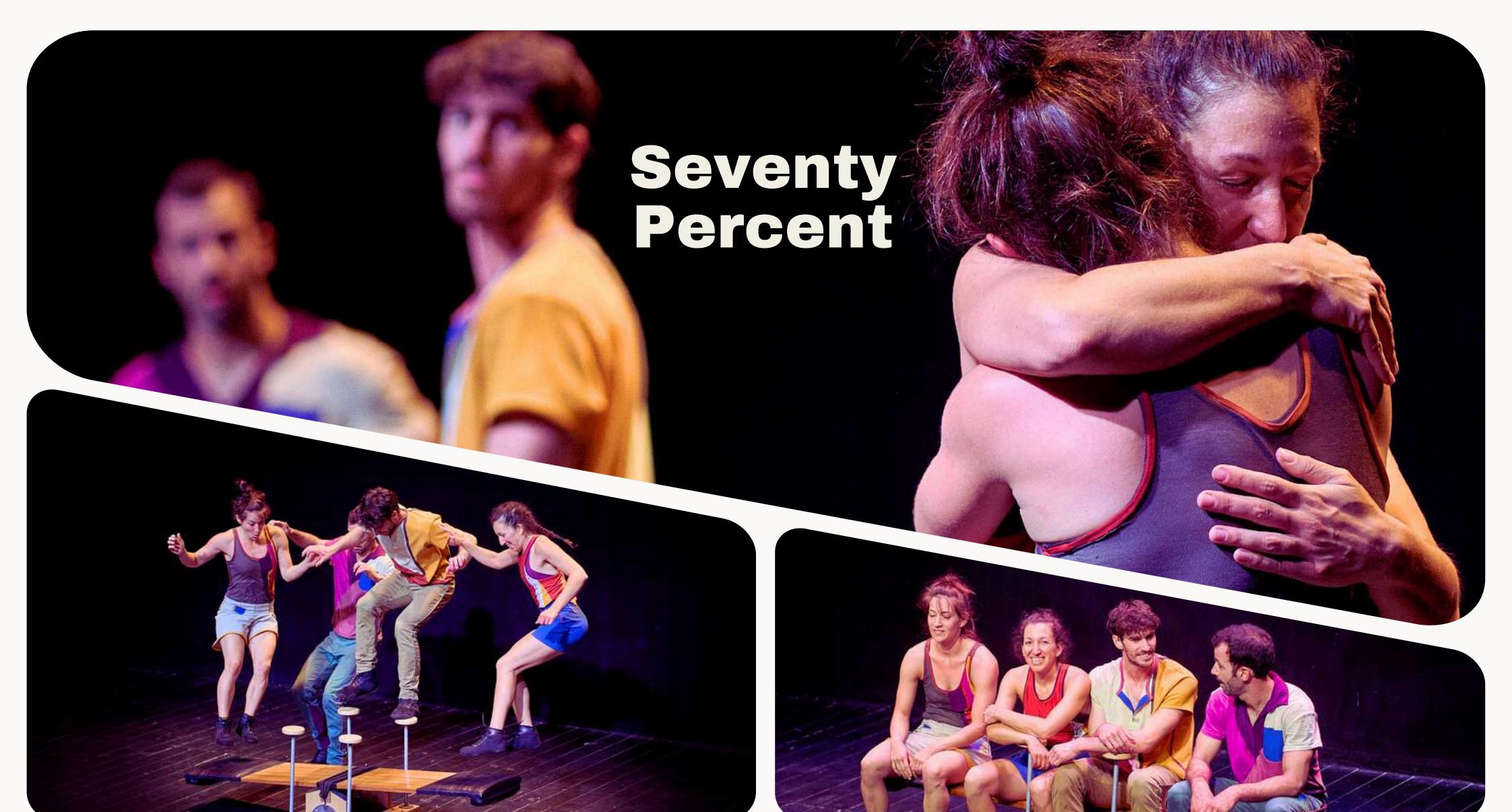


70%

CIRCUS

company



# Seventy Percent

## Summary

**Four circus artists arrive on stage with a jumping board and a whole lot of motivation.**

However, throughout the show, just like in real life, nothing is really simple – and the challenges and surprises keep coming. The artists face unusual problems that require them to find creative solutions. They must understand each other, collaborate with one another, and learn along the way what true trust feels like.



**Through impressive acrobatics, humor, and emotion,**

the show "Seventy Percent" invites us to observe simple, everyday moments as a gateway to the colorful and sensitive world that exists in human interactions.

The show touches on the universal longing for **connection, belonging, and friendship.**



## The company



**Seventy Percent Circus Company was established in 2021 to create contemporary circus shows for local and international audiences.**

The group harnesses circus skills of group acrobatics, handstands and teeterboard, in order to express a sensitive and authentic human connection between its members.

As part of the recent developments of the contemporary circus in the local scene, as it evolved in Europe,

**the company aims to make this unique stage art accessible to diverse audiences from the entire spectrum of local and international society.**



# TECHNICAL REQUIREMENTS

## Stage: A flat, clean and level platform.

If the event is outside, a linoleum cover is preferred.

**Minimum size:**  
**8 m wide, 6 m deep and 5 m high.**

## Sound:

- \*A sound system that includes at least two speakers + cable connection to a laptop (or bluetooth connection from the speakers).
- \*Power outlet and power extension near the stage.

## Lighting:

\*If the event is outside in daylight - there is no need for lighting.

\*If the event is outside during the hours of darkness or inside a performance space - specific technical specifications of the lighting will be sent before the show and adjustments will be made according to the existing lighting equipment in the space.

### before the show:

\*Minimum two and a half hours in the space before the show in order to warm up, prepare the stage and check the sound.

\*If the space requires lighting - access to the space three to four hours before the show.

### after the show:

\*One hour for setting down.

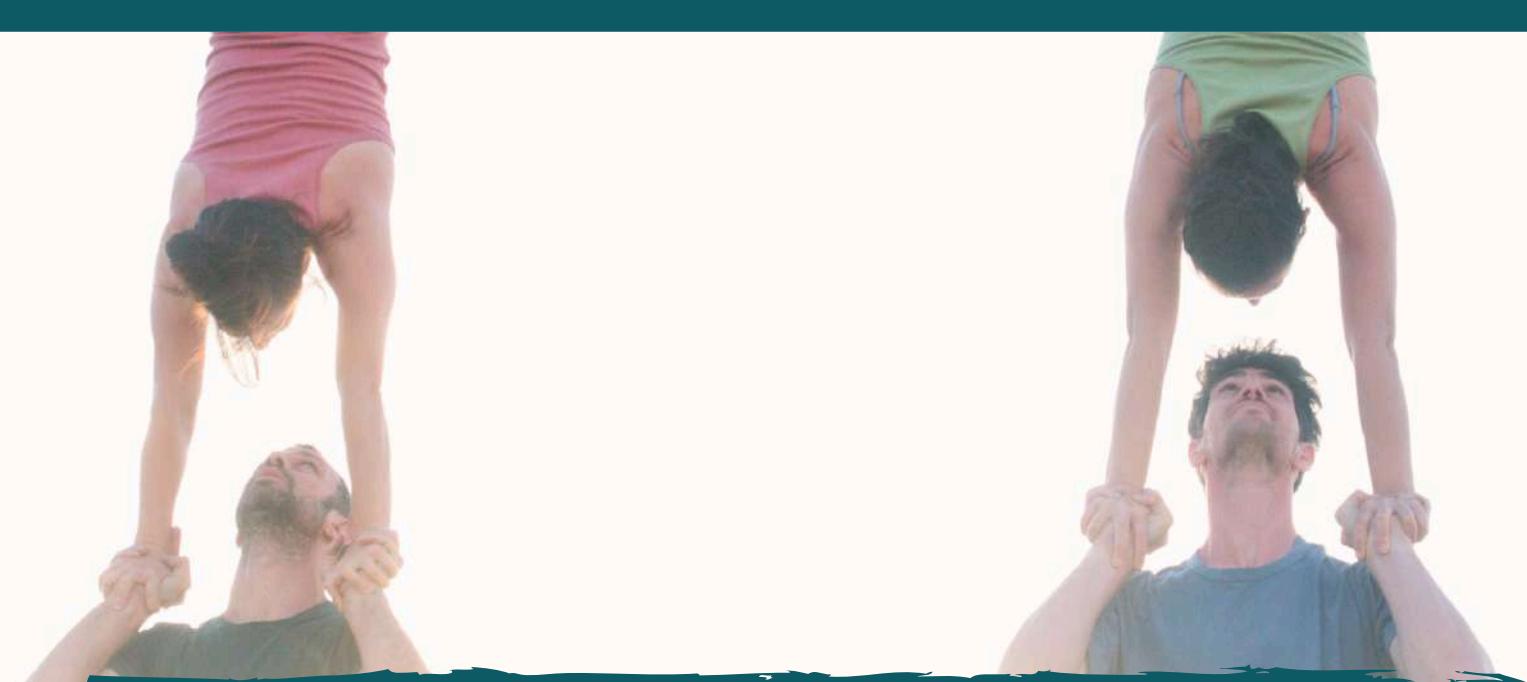
\*If there is rented equipment, the dismantling time will be two hours.

# ADDITIONAL REQUIREMENTS:

**A space for the group to warm up the circus technique**  
in case there is no access to the stage/the stage is occupied before the show.

**A dressing room**  
or space that can be used for changing, makeup, etc.

**Vehicle access**  
for unloading and loading of equipment and approved parking for the vehicle.



# The artists

## Amir Zalait

Amir fell in love with the circus over a decade ago, when he started practicing acrobatics at the "Shabazi" circus school.

After rebelling against his artist parents and going to study law, Amir decided to return to his roots, and become a full-time circus performer.

Together with Yska, his life partner and co-creator, he teaches acrobatics professionally in Israel and around the world and tells jokes enough times until they become funny.



## Moran Shoval



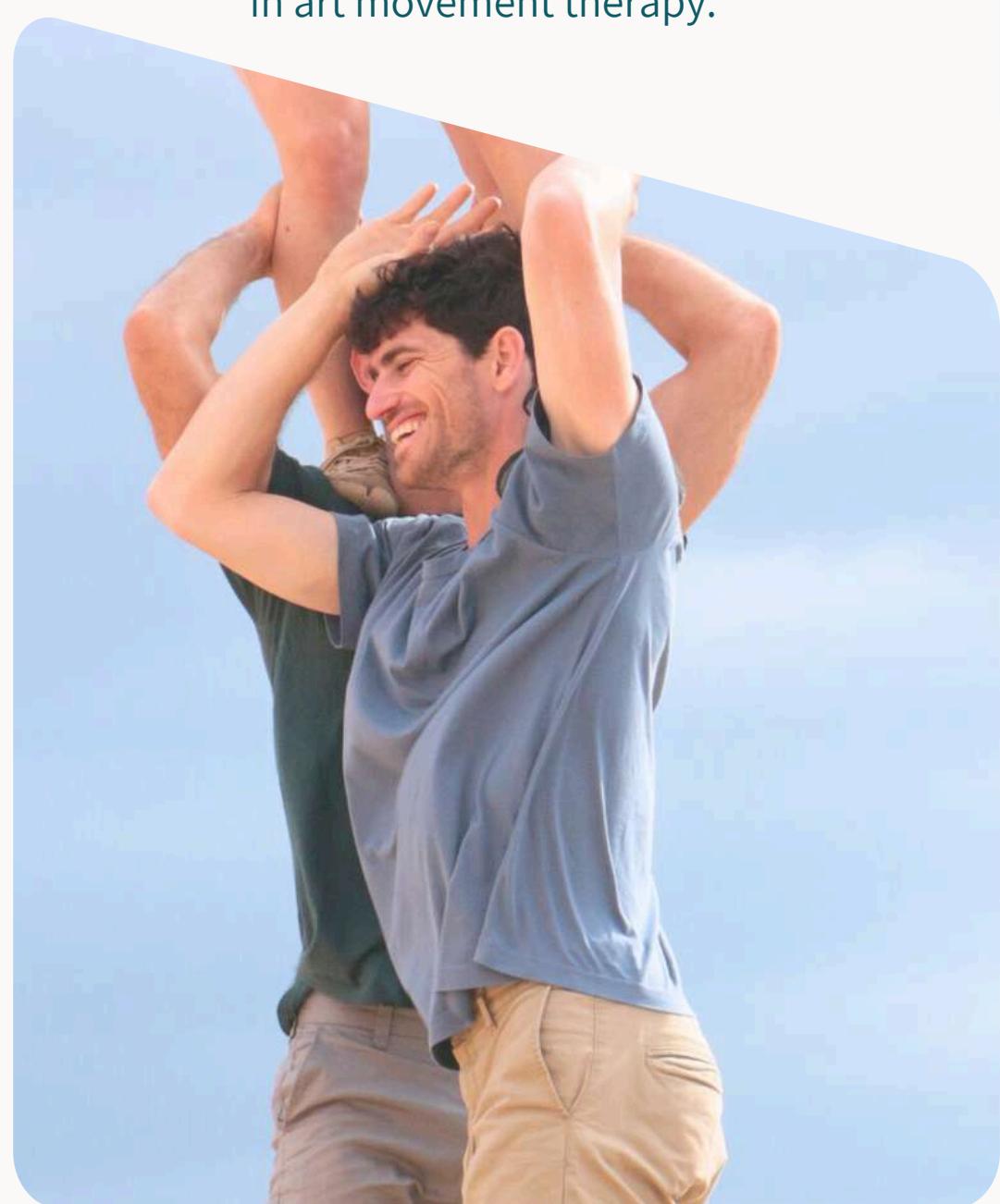
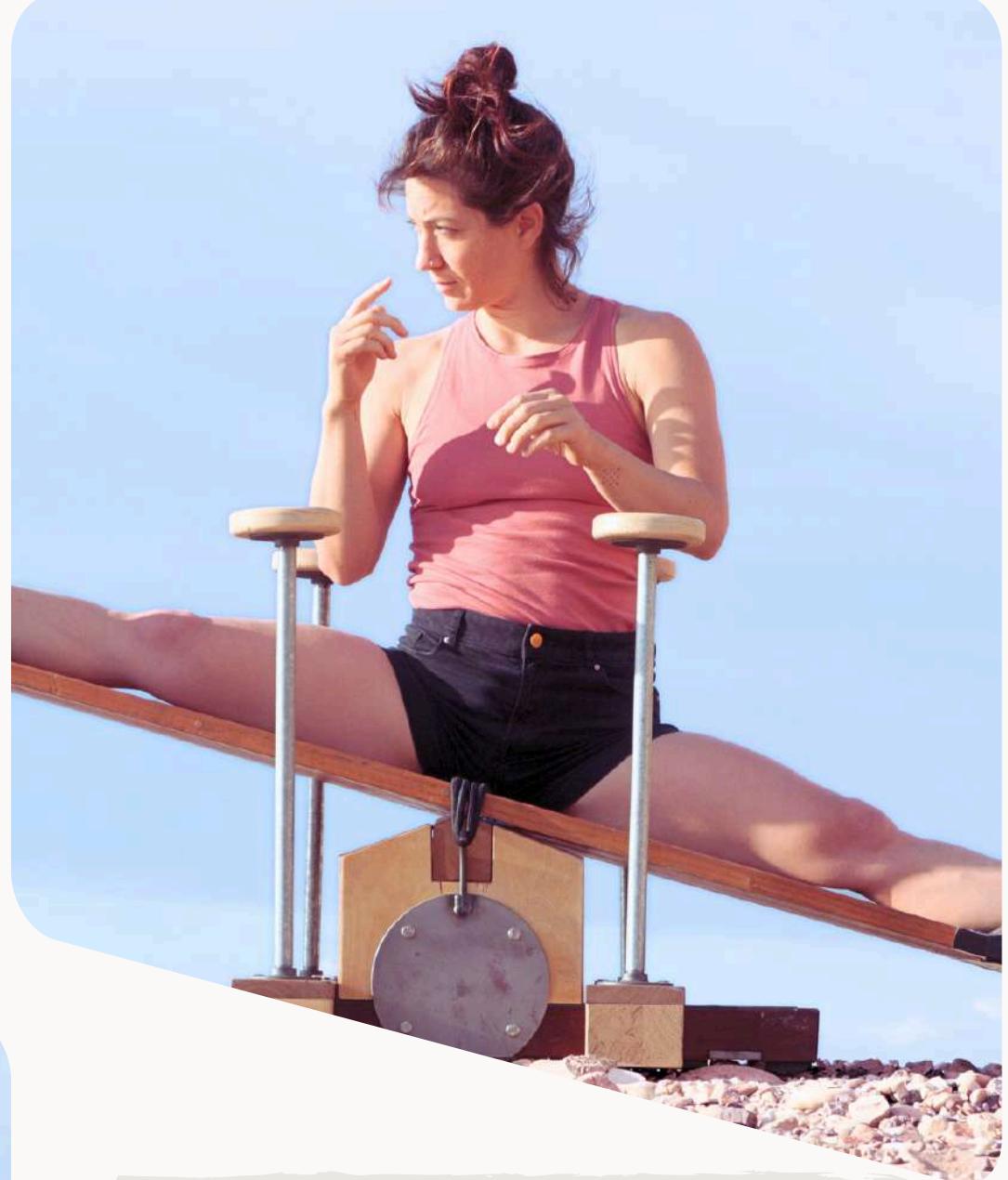
Moran began her professional career a decade ago in Carampa Circus School, Madrid. She specialized in the field of acrobatics, teeterboard and hand balancing, and after graduation, founded the successful Spanish company "Faltan7", which has been touring ever since. In 2021 she returned to live in Israel, where she founded (with other artists) the first circus cooperative, which runs a professional circus school, where she also teaches. Between the two companies and two countries - Moran is still trying to find the right balance.

# Yska Ruzitsky

Yska started her circus career in 2015. She studied at the circus schools "Sandciel" and "Shabazi".

In 2021, she staged the show "Merimot" together with a partner. In recent years she focuses mainly on teaching, and creating with the Peenty Percent company.

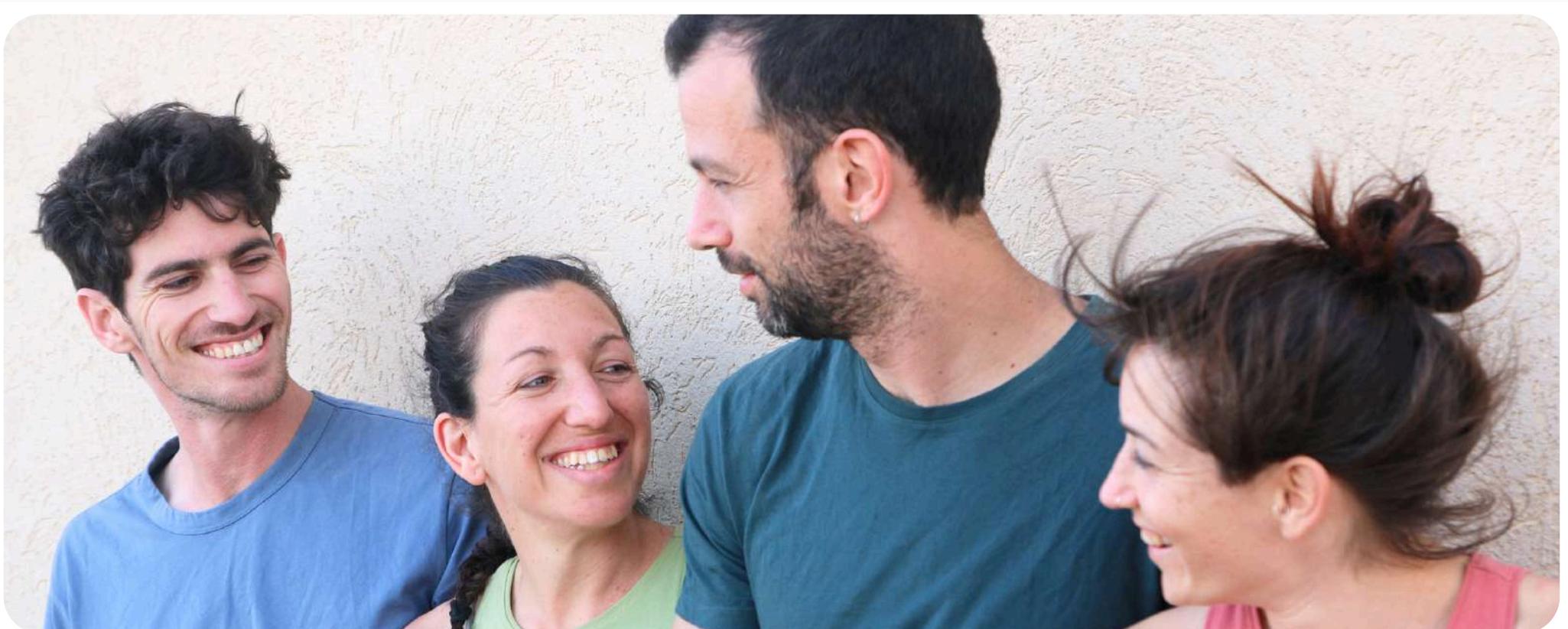
At the same time, Yska studies her master's degree in art movement therapy.



# Navot Ori

Graduated from the "Sandciel" school for contemporary circus. Specialized in partner and group acrobatics alongside soft acrobatics. Some people call him Clark Kent, and the truth is they are not that far from the truth.

In the last decade he participated in several acrobatic circus works: "Zoom Out", "Many heights", "Good perception" and more. Currently part of the teaching staff at the circus school in Mitzpe Ramon.



## Credits:

### Creators and performers:

Moran Shoval, Navot Ori, Yska Ruzitsky, Amir Zalait

**Dramaturgy:** Nofar Sela

**Original music:** Nir Yonasi

**Costume design:** Veronica Shor

**Lighting design:** Adam Rotblit

**Photography and video editing:** Yifat Rosenblat

### Entities that supported the creation:



### Audience:

**The show is suitable for all ages,  
children included.**

### Duration:

**50 minutes.**

In outdoor shows there is an option for a shortened version.





## Contact:



Email: [seventypercirc@gmail.com](mailto:seventypercirc@gmail.com) 

Facebook: [70% CIRCUS COMPANY](#) 

Instagram: [seventy.percent](#) 



Inquiries  
and more info:

**+972-545922694**  
**Moran**



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